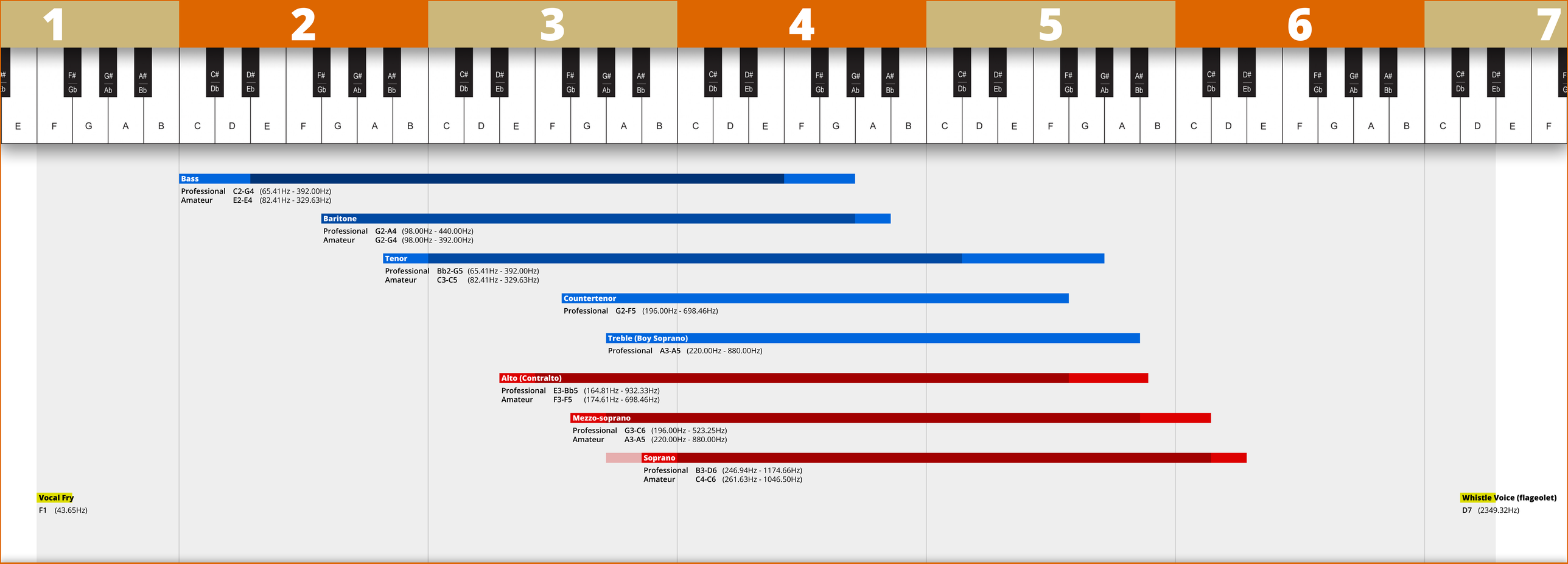
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F# Gb
G# Ab
A# Bb
C# Db
D# Eb
Bass
Professional C2-G4 (65.41Hz - 392.00Hz)
Amateur E2-E4 (82.41Hz - 329.63Hz)
Baritone
Professional G2-A4 (98.00Hz - 440.00Hz)
Amateur G2-G4 (98.00Hz - 392.00Hz)
Tenor
Professional Bb2-G5 (65.41Hz - 392.00Hz)
Amateur C3-C5 (82.41Hz - 329.63Hz)
Countertenor
Professional G2-F5 (196.00Hz - 698.46Hz)
Treble (Boy Soprano)
Professional A3-A5 (220.00Hz - 880.00Hz)
Alto (Contralto)
Professional E3-Bb5 (164.81Hz - 932.33Hz)
Amateur F3-F5 (174.61Hz - 698.46Hz)
Mezzo-soprano
Professional G3-C6 (196.00Hz - 523.25Hz)
Amateur A3-A5 (220.00Hz - 880.00Hz)
Soprano
Professional B3-D6 (246.94Hz - 1174.66Hz)
Amateur C4-C6 (261.63Hz - 1046.50Hz)
Vocal Fry
F1 (43.65Hz)
Whistle Voice (flageolet)
D7 (2349.32Hz)

Vocal Range